

AGO NEWS

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AGO Volunteers Celebrate 40th Anniversary

BY CLARA HARGITTAY

A FEW MONTHS AGO, IN AN ARTICLE IN ONE OF OUR national newspapers, Rix Rogers, chairman of the coalition of National Voluntary Organizations observed with great optimism a recent resurgence of the volunteer spirit. The headline read "Volunteers becoming an economic force," and the writer went as far as stating that this blossoming of the volunteer sector in the second half of the 1980s could prove to be one of the most interesting aspects of Canada's social evolution.

At the Art Gallery of Ontario our volunteers have been an indispensable economic force for the past 40 years. Since the Committee was founded in 1945, they have contributed to every aspect of the Gallery's operation, both in terms of manpower and financial assistance, and over the years have become an integral part of what constitutes the AGO family.

Formed in spirit of community

Formed at the suggestion of the President of the Board of Trustees to foster public interest in the Gallery, the Women's Committee, as it was first called, came into existence in the true, generous spirit of community that was characteristic of the times at the end of the Second World War. After the desolate war years, people were once again happy to rejoice in the beauty of art, to take part in stimulating activities that reinforced positive values, and had the potential to improve the quality of their lives.

To share these experiences with members of the community was the fundamental goal of those 25 women who formed the first Volunteer Committee in 1945. Forty years and more than 500 members later, their philosophy basically remains the same. This is why it seems so appropriate that they should celebrate their auspicious anniversary with a project that reaches out to the community all across Metropolitan Toronto. They wish to celebrate not so much their own anniversary, but the vibrant cosmopolitan centre that Toronto has become, and the achievements of all those who participated in this ongoing development.

Artweek promises to be a week-long, spectacular celebration of the visual arts to which the whole city and all our neighbours are invited. For one week -

Right: Andy Warhol (American, b. 1930), *Elvis I and II*, 1964; two panels, each 208.3 x 208.3 cm, left panel: silk screen on acrylic on canvas; right panel: silk screen on aluminum on canvas. Collection AGO, Gift of Women's Committee, 1966.

Below right: Docent Donald McGeechay leads group of visitors through the Mauritsuis exhibition, 1983.



from May 10 through 18 - Toronto's art community will come alive, as the AGO and other public, parallel, and private galleries will all host special programs and activities on their premises. Your Artweek supplement, sent to you with this special issue of AGO News, is your guide to the many exciting and special events, contests, tours, parties, and exhibitions that are being planned. We hope, as AGO Members you will take advantage of the opportunity to reserve your tickets early, and will show up in great numbers at the free kick-off celebrations at Grange Park, at noon on Saturday, May 10, when Toronto Mayor Art Eggleton will officially declare Artweek open.

Successful fundraising events

In addition to celebration, an anniversary is also a time for reflection, and forty years is half a lifetime to remember. There have been many memorable events and many changes over the years as the Volunteer Committee evolved into the large, efficient body of workers that it is today. In addition to their continued commitment to education and building of gallery membership, their members have conceived one ingenious project after another in order to raise funds to meet the ever growing needs of the Gallery.

There have been a myriad of events too numerous to mention here, from the first lottery in Ontario



which raised \$618,000 for the Building Campaign of Phase Two, to the fund-raising drive for the restoration of The Grange which netted \$250,000, and the many projects in conjunction with the *Tutankhamun* exhibition that raised \$500,000. There were also the memorable luncheons for men, auctions of Canadian art, elegant balls, giant bingo at Maple Leaf Gardens, Art Rental, Art Tours, a Happening, the Judy Chicago exhibition, the annual Celebration, and many, many more. Not to mention the retail operations that are a vital, continuous source of income for the AGO. As this publication is going to press, our volunteer-run shops have already surpassed their goal

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Historic Inuit Drawings

The Art of North Baffin Island

BY JEAN BLODGETT

IMPORTANT COLLECTIONS ARE SOMETIMES FORMED UNDER highly unusual circumstances. In the early months of 1964, Terry Ryan travelled from his home in Cape Dorset to the communities of Clyde River, Pond Inlet, and Arctic Bay, and their neighbouring camps. He supplied paper and pencils to the Inuit people there and asked them to try drawing. On his return trip he purchased the drawings that had been made for him. Such was the colourful beginning of the vast Ryan collection of more than 1,850 historic Inuit drawings from which this exhibition has been selected. *North Baffin Drawings*, Gallery of Contemporary Art, April 19 - June 8; Organized and circulated by the Art Gallery of Ontario.

A small number of the drawings in Ryan's collection came from Igloodik, a community that he did not visit, instead, he had sent paper there to be distributed, and the completed drawings were returned to him later in that year.

Upon Ryan's return from north Baffin various uses for the drawings were considered, including publication in a book or use as prints in Cape Dorset, but for various reasons nothing came of these projects. Now for the first time the collection has been documented and a group of works selected for display.

Unlike Cape Dorset, which at the time was already a well known and very active Inuit art centre, these northern Baffin communities produced some carvings but no graphics. In fact it was not until 17 years later, in 1981, that one of the communities, Clyde River, published its first edition of prints. These drawings from 1964, then, are of considerable historical importance. Made by a specific group of people, most of whom had never drawn before and would not do so



Cornelius Nuzarak (b. 1924), *Pond Inlet*, *Sled in Landscape*, 1964, coloured pencil and graphite, 50.6 x 65.5 cm. Collection Terry Ryan, Cape Dorset.

again - although some are recognized carvers - these drawings document an early period in contemporary Inuit art history. The majority of works are signed, making it possible to identify and compare individual styles and techniques.

Included in the exhibition are 75 drawings by 33 artists - 18 women and 15 men ranging in age from 17 to 72. For people who were drawing for the first time, these artists demonstrate an impressive degree of accomplishment, originality, and individuality.

In responding to Ryan's request for drawings, the Inuit of north Baffin focussed on their immediate surroundings and day-to-day life. In general, the artists chose to represent subjects directly based on their own experience and knowledge. As a result the drawings are often personal and specific rather than general:

this is what we do, this is an experience I had, this is my land, this is what our ancestors used to do. Of special interest, and in contrast to much of Inuit graphic work, is the prevalence of landscape and cartographic depiction, perhaps inspired by the awesome coastline of north Baffin Island.

To accompany their visual images many artists added text written in *Inuktitut* syllabics. These written passages, ranging from simple descriptive phrases to long explanatory discussions of various images and issues, are very informative. They provide additional insight not only into the image itself but also into the thoughts, opinions, feelings, and beliefs of the artists.

A tendency to represent subjects known through personal experience, combined with individual drawing abilities, result in works that are both informative and true to life. An analysis of the many drawings of clothing tells us much about the different styles of dress for men and women in various locales. Together, the descriptions of hunting techniques and experiences are a veritable manual for the viewer. Some artists seem particularly aware that they are making these drawings for outsiders, and they have clearly illustrated and labelled the salient points. But for all the information conveyed in the drawings they are not cold, analytical charts and diagrams, overall, they are lively, warm representations that are full of character, animation, and expressive qualities.

An accompanying catalogue includes illustrations of all the drawings in the exhibition, a translation of the text written on each work, a personal account of Terry Ryan's 1964 trip, and an essay by the exhibition curator. After closing on June 22, the exhibition will be toured nationally by the AGO's Extension Services.

Jean Blodgett, curator of the exhibition, is Adjunct-Curator of Inuit Art at the AGO.

North Baffin Drawings
Gallery of Contemporary Art, April 19 - June 8

Collage of Memories

BY FLORA AGNEW



Dorothy Moes, Peg Lownsbrough, Mrs. Godsoe, and Mrs. Lind, in front of painting from the Dutch Painting: The Golden Age exhibition, 1955.

"When you were Juniors, you were intimidated by the 'dragons' (the Women's Committee) but suddenly you became one! But hopefully never a dinosaur!"

Di Goad, Junior Committee Chairman 1958-59 and Volunteer Committee President 1973-75...

"We are not a large committee but Mr. Withrow must think we are numberless, tireless, and homeless!"

President Jean Hugh Allward, Annual Meeting, 1962

"We really enjoy working in the Impulse Shop. When you retire, you should get in to something. We enjoy the AGO, so here we are. We started as Tut volunteers and worked during other exhibitions. We meet a lot of people here and if you can't sell them something, you can always tell them about future activities in the Gallery."

Bill Mollington and his wife Catherine, new members of the Volunteer Committee



Mondrian Fashion Show at Men's Luncheon, 1966. Photo: Toronto Sun/Canada Wide.

"For the first men's lunch in 1960, Connie Matthews contributed gin that her husband, Arnold, had cemented into the basement wall during prohibition. 'I don't know what was in that gin but the men came in on the vertical and went out on the horizontal!'"

Liz Gordon, a founding member of the Women's Committee (name changed to Volunteer Committee, April 1974)



Gallery talk for children. Photo: Legg Brothers Ltd.

"A survey in 1947 revealed that the Art Gallery of Toronto was not at all known among Torontonians. If we could not get the people to come, we decided to take a small part of the Gallery to them through the Community Project. It was not much at the beginning but we all sallied forth to establish children's art classes, loan exhibitions, speakers, evening programs, and tours of the Gallery."

Norah Harris, initiator of the Community Project in 1949



A Celebration, 1984.

"I have never seen volunteers work as hard as we did before Christmas. I can't imagine another Volunteer Committee working the long hours this one does. We only close Christmas and New Year's Day!"

Ruth Hood, a longtime volunteer at other institutions, now an AGO Volunteer at the Reproduction Shop

"I enjoy my stint here. There's no doubt that without the volunteers, many services in the Gallery would not take place. I consider myself privileged to work with professionals like Doug Worts and David Wislow. I spend 8-10 hours a week as a volunteer docent, being trained, doing research, and taking tours in the Gallery on weekends. I enjoy the camaraderie of the docent group and appreciate the value of peer evaluation which is always realistic and supportive."

Bob Cartledge, Docent

"....."Though the purchase fund is low this is partly from the purchases we made a year ago And a monetary hangover won't hinder Mrs. Meltzer Since the profits from the shop provide a fiscal broomselzer!"

Molly McMurch, Treasurer, reporting to the Annual Meeting of the Women's Committee in 1962



The Art Game Draw, 1969. Mrs. Clarke, Mr. George, Mrs. Stuart, and AGO Director, Mr. Withrow.



The Royal Ball, 1970. Photo: John E. Phillips.



Mrs. Vaughan prepares for the Fantin-Latour/Flower Arrangements exhibition, 1946. Photo: Toronto Star.

"We were a small free-wheeling group with lots of ideas and energy to carry them through. I remember Hilly Lovering who suggested snack lunches as a money maker for the Women's Committee. And the dynamic Ruth Frankel who initiated a meeting of volunteers from other art galleries which sparked the organization. Volunteer Committees of Art Museums of Canada and the United States, known as VCAM."

Marg Godsoe, Women's Committee President 1965-67



Two of the 780 travellers who followed Tutankhamun back to Egypt with Travel AGO.

"In 1975 Barbara Robertson and I led a group of intrepid travellers to Iran and Afghanistan on an AGO art tour. Advance arrangements had been finalized, hotel rooms, planes, and guides all booked. But there was no confirmation of any of these plans from Afghanistan, no letter, no telegram despite many requests. We were in a panic, we were dying of worry, but off we went from Tehran to Kabul. We landed in Kabul and everything was there. Two planes, our guides, even the Canadian Consul-General. They gave us the red carpet treatment. I was so excited I ran around and kissed them all. In a country where the women were still wearing the veil, this was not done. But I think they all liked it. It had never occurred to the Afghans to confirm any of the arrangements. After all, they had given their word!"

Donella Taylor, longtime volunteer extraordinaire involved with many special projects

"Don't ever say to me, 'I don't know anything about art, but I know what I like!'"

Stewart Bagnani, former Head of Education, responsible for docent training program, late 1950s

Flora Agnew is past President of the Volunteer Committee.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Tuesday through Sunday Gallery Talks twice daily. For detailed descriptions of pro- grams, consult the Events listing on pages 4 and 5.	Gallery closed Mondays. Shops and Restaurant open.	1	2 Art & Aperitif 5:30 pm	3 New Members' Party 5:30 pm	4	5 Exhibition <i>Recent Acquisitions from Trier-Fodor Giftproperties</i>
6 Exhibition <i>Michelangelo Pistoletto: Orchestra of Rags</i> closes Hands On! 4 pm	7	8 Luncheon/Lecture <i>Artistic Ladies of the Wilderness</i> 11 am	9 Art & Aperitif 5:30 pm	10	11	12
13 Exhibition <i>Milton Avery: Paintings of Canada</i> closes Hands On! 4 pm Concert Sunday Concert Series 3 pm Sunday Start With Art <i>Christopher Pratt</i> 11 am	14	15	16 Art & Aperitif 5:30 pm Art in the Morning <i>Christopher Pratt</i> 9:30 am	17	18	19 Exhibition <i>North Baffin Drawings</i> opens
20 Exhibition <i>History: What's It Got To Do With Art?</i> closes Exhibitions <i>Christopher Pratt</i> closes <i>New Acquisitions</i> closes Lecture <i>Prints of Edouard Manet</i> 3:30 pm Hands On! 4 pm	21	22 Luncheon/Lecture <i>Mary O'Brien</i> 11 am	23 Art & Aperitif 5:30 pm Special Evenings for Members <i>Edouard Manet</i> 7 pm	24	25	26 Exhibition <i>Volunteer Committee's Anniversary Exhibition</i> opens
27 Hands On! 4 pm	28	29	30 Activity Centre Register for <i>Summer Art Studio for Kids</i> 7-9 pm Art & Aperitif 5:30 pm	31		

THE COLLECTION IN FOCUS

Building a Collection with a Punch

BY BRENDA RIX

The Gallery's caricature collection has been growing rapidly over the last ten years thanks to a generous endowment from the Trier-Fodor Foundation. In 1976 the Foundation donated to the Gallery a large group of drawings by humorist Walter Trier (1890-1951), together with the artist's collection of folk toys, and a special fund to make possible an ongoing program of acquisitions and exhibitions of humorous, illustrative, and satirical graphic art. Through this endowment we have acquired 211 drawings and prints and are in the process of building a comprehensive collection of caricatures from the 15th to the 20th century. Care has been taken in selecting watercolours, prints, and drawings which are works of art in their own right and which will complement the works in our Permanent Collection.

Caricature was an Italian invention. The term is derived from the Italian *caricare*, meaning "to exaggerate." The earliest artist to whom the word *caricatura* has been applied is the 16th-century painter Annibale Carracci, who made rapid sketches that exaggerated the physical features of a subject in order to ridicule his appearance. The use of the term has gradually spread so that it now applies to an ever-widening range of representations.

Along with the acquisition of individual early works such as a large anonymous 16th-century German engraving of a *Head of a Jester* and an Italian 17th-century drawing of poets gazing at the moon entitled *La luna ispiratrice dei poeti* by Pier Francesco Mola, the Gallery's collection has largely focussed on French and English works of the 18th and 19th centuries. Caricature flourished in both countries during this time and prints by William Hogarth, James Gillray, Thomas Rowlandson, and Honoré Daumier, and many other artists, have been purchased over the last few years. Some of the most inventive artists of the late 18th and early 19th centuries were 'amateurs,' and we have acquired a considerable number of memorable images by 'unknown' hands.

Adding to the Trier-Fodor Foundation collection is an ongoing process. We have gradually accumulated a sizeable group of English prints, many by Gillray, that demonstrate the English perception of events in France during the Revolution and the Napoleonic



Edouard Vuillard (French, 1868-1940), *Coquelin Cadet*, 1890, watercolour, graphite and black ink on wove paper, 20.8 x 13.4 cm (sheet). Collection AGO, Trier-Fodor Foundation Gift, 1985.

wars. Recently acquired prints by anonymous French artists dating from 1815 to 1820 show French views of the English who began to travel in France again after the wars were over. These works will be the subject of a special exhibition in 1989.

The current exhibition, on view at the AGO from April 5 through May 25, includes a selection of works which have been purchased over the last two years. Among them are a wonderfully fresh watercolour of



Anonymous (German, 16th century), *Head of a Jester*, c. 1600, engraving on laid paper, 36.0 x 27.7 cm. Collection AGO, Trier-Fodor Foundation Gift, 1985.

the French actor *Coquelin Cadet* by the late 19th-century painter Edouard Vuillard; a drawing of a clown from the *Carnival* album of 1846 by Salpêtrier-Guillaume Gavarni; a 17th-century etching called *The Fable of the Plucked Peacock* by Daniel Schultz; and eight hand-coloured etchings by James Gillray dating from 1792 to 1809. This selection of recent acquisitions demonstrates that our long-term goal for the collection is to develop a group of works which will cover the whole history of caricature and which will generate exhibitions focussing on important periods and figures in this history.

Brenda Rix is Assistant Curator of Prints and Drawings at the AGO.

Exhibitions

History: What's It Got To Do With Art?

Gallery E
through April 20
This educational exhibition, assembled by Secondary Level Programs, Education Services at the AGO, explores how a work of art communicates historical information, and examines the role of the artist as social commentator and interpreter of history. The paintings, prints, photographs, and sculpture are selected from the AGO's Permanent Collection or are on loan to the Gallery. To arrange school tours for Grades 9 to 13, please call the Scheduling Officer at 977-0414, ext. 200.

Michelangelo Pistoletto: 'Orchestra of Rags'

East Lobby
through April 6
Michelangelo Pistoletto, one of Italy's foremost contemporary artists whose work was most recently seen in *The European Iceberg: Creativity in Germany and Italy Today* at the AGO, will reconstruct his installation *Orchestra of Rags* (1968) in the East Lobby. This work is a prime example of Pistoletto's long association with *Arte Povera* and uses such "poor" materials as rags, bricks, old plates, and kettles. Presented in cooperation with the Istituto Italiano di Cultura, Toronto, the installation at the AGO is complemented by an exhibition of the artist's mirror works and his *Venus of Rags* (1967) on view at the Institute through April. Pistoletto, who lives and works in Turin, has been exhibiting internationally since the early 1960s and recently participated in large-scale exhibitions dedicated to *Arte Povera* in Turin, Madrid, and New York.

Milton Avery: Paintings of Canada

Gallery of Contemporary Art
through April 13
This exhibition is selected from a body of work created on two extended trips to Canada, a decade apart, by American artist Milton Avery. Inspired by the landscape of the Gaspé, Coburn, and the Rocky Mountains, the paintings provide a valuable insight into the development of Avery's unique, individual style. Organized by the Agnes Etherington Art Gallery, Kingston, Ontario. Made possible by the generous support of Morgan Stanley Canada Limited.

Christopher Pratt: A Retrospective

Sam and Alaya Zacks Wing, North
through April 20
An exhibition of 100 paintings, watercolours, serigraphs, and drawings of one of Canada's leading contemporary painters, representing his artistic production from his student days to the present. This first comprehensive analysis successfully links Pratt to the predominantly east-coast, Precisionist tradition in American art. Organized and circulated by the Vancouver Art Gallery. Made possible by generous support from Continental Bank of Canada.

The Prints of Edouard Manet

Margaret Eaton Gallery
through May 11
The first major retrospective of Manet's prints in North America. The 76 works in the exhibition include all the major lithographs in Manet's oeuvre, in addition to a selection of his most important etchings. Organized and circulated by the International Exhibitions Foundation, Washington, DC. This exhibition is drawn primarily from The George A. Lucas Collection of The Maryland Institute, College of Art, which is on indefinite loan to The Baltimore Museum of Art. The Samuel P. Avery Collection of The New York Public Library and the Rouart Collection of The Detroit Institute of Arts.

New Acquisitions: Dennis Oppenheim/Jannis Kounellis/Zacks Wing, South



Robert Indiana (American, b. 1928). *The Demuth American Dream No. 5*, 1963; oil on canvas, 5 panels each 121.9 x 121.9 cm. Gift of the Women's Committee, 1964.

through April 20

On view will be an installation work and related drawings by American artist Dennis Oppenheim entitled *Launching Struction #2: An Amalgam for Projection*. 1982. The installation, donated to the AGO by the artist, is an important addition to the representation of Oppenheim's work in the collection and gives insight into his most current concerns.

Also on view will be a recently purchased major work by Greek-born artist Jannis Kounellis. The assemblage work, measuring 9.5 m in length and over 4.6 m in height, consists of several large shelving units made of wood and steel, and a wall of burlap bags. The work's concern with history with the processes of time and their effect on culture, marks its distinctly European sensibility.

North Baffin Drawings: Drawings Collected by Terry Ryan on North Baffin Island in 1964

Gallery of Contemporary Art
April 19 - June 8
In 1964 Terry Ryan, now General Manager of the West Baffin Eskimo Cooperative in Cape Dorset, travelled throughout northern Baffin Island encouraging people to draw. The approximately 1850 drawings he collected are now of great historical significance, and have never been exhibited or documented before.

Recent Acquisitions from the Trier-Fodor Gift

Walter Trier Gallery
April 5 - May 25
A selection of caricatures including works by Vuillard, Gavarni, and Gillray.

Volunteer Committee's Anniversary Exhibition

Gallery E
April 26 - June 15
Installations of some key gifts of the Volunteer Committee, concentrating on Pop Art. Includes works by such artists as Caro, Louis, Warhol, Segal, and Indiana.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourthly through 20th-century paintings from the Gallery's Permanent Collection and long-term loans: 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections of Canadian historical art from the Permanent Collection.

Signy Eaton Gallery

Selections of contemporary Canadian art from the Permanent Collection.

Henry Moore Sculpture Centre

Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Print and Drawing Galleries

Selections from the Permanent Collection and loans.

Extension Services

The following exhibitions will be circulated by Extension Services during the month of April. Dates are subject to change.

Jack Bush: Early Work
Laurentian University Museum and Arts Centre, Sudbury, through April 6

Henry Moore: Sculpture, Prints and Drawings from the Collection of the AGO
The Art Gallery of Peterborough, through April 20

Photographs of Laszlo Moholy-Nagy
Invergreen Registry Cottage Museum, Cornwall, April 1 - 30

Alma Buddhi Manas: The Later Work of Lawren Harris
The Winnipeg Art Gallery, April 3 - May 18

Picasso: Head of a Woman (Fernande)
Masterpiece Exhibition Series, Chatham Cultural Centre, April 4 - 27

Edouard Boubat: A Portfolio of Portraits
CONTACT Exhibition, Pembroke Public Library, April 10 - May 1

Fashion Covers: 1910-25
CONTACT Exhibition, London Historical Museum, Ontario, April 14 - May 12

Baroque Statuettes and Medals in the Art Gallery of Ontario: The Margaret and Ian Ross Collection
Glenora Gallery, Toronto, April 17 - May 18

Recollections: Ten Women of Photography
Rodman Hall Arts Centre, St. Catharines, April 19 - May 18

George Rouault: Miserere
The Art Gallery of Peterborough, April 24 - May 18

Canadian Jungle: The Later Works of Arthur Lismer

The Edmonton Art Gallery, Edmonton, April 25 - June 8

'Artists with their Work' Programs

Peter Dykhuys: Painting
The Station Gallery, Whitby, through April 20

Lenni Workman: Wall Painting
Dundas Valley School of Art, April

Joan Krawczyk: Painting
Temiskaming Art Gallery, Haleybury, April 8 - May 3

Malcolm Rains: Painting
Garlick Gallery, Oakville, April 19 - May 24

Talks and Tours

Gallery Talks are free with admission and make visits more enjoyable through stimulating discussion. Learn about artists and popular themes over the centuries, confront essential issues in contemporary art, and increase visual awareness. Topics are available at the Information Desk. Join us during April:

Tuesday to Thursday at 12:15 pm and 2 pm
Wednesdays at 7:30 pm
Fridays at 11:15 am** and 2 pm
Saturdays at 2 pm** and 4 pm
Sundays at 1 pm and 4 pm
Sunday "Talk of the Week" by Gallery staff at 2 pm

**Artful Conversation*, a program offered every Friday, features a half-hour Gallery Talk followed by an informal discussion over complimentary coffee.

**On the last Saturday of each month, this talk will be signed for the hearing impaired.

Spectrum

AGO's video newsmagazine about programs and current affairs at the Gallery is being shown regularly on Rogers and the Ontario Cable network. New program highlights include a short documentary on Christopher Pratt at his seaside home on St. Mary's Bay; an interview with Karen Wilkin about the current Milton Avery exhibition at the AGO; segments on Florentine sculpture, and Dennis Oppenheim. Watch for program details on your cable network, and tune in for exciting behind-the-scenes reports on your Gallery.

Activity Centre

Super Summer Super-8 Animation Studio

July 7 - August 1
Students aged 9-18 will receive instruction in a range of animation techniques including drawing on film, flipbooks, pixilation, cutout, and plastiline animation. Classes are held Monday to Friday 9:30 am - 3:30 pm for a two-week period: 9-13-year-olds attend July 7-18; 14-18-year-olds attend July 21-August 1. Registration will be accepted in person or through the mail on a first-come basis. No reserved spaces will be available. There are 15 spaces available in each age group. Tuition: \$160 for Members, \$175 for non-Members. Call Activity Centre at 977-0414, ext. 369 for details.

Summer Art Studio for Kids

1986
July 7 - August 1
The curriculum for the summer session of the Junior Gallery School will include drawing, painting, printmaking, and sculpture. Classes are held Monday to Friday, 9:30 am - 3:30 pm for a two-week period: 8-10-year-olds attend July 7-18; 11-13-year-olds attend July 21-August 1. Students aged 14-18 may register for either two-week period or for the entire month and will receive instruction in drawing and painting. Registration, on a first-come basis, will be held on Wednesday, April 30, 7:30 pm, in Orientation Rooms 2 and 3, located on the lower mezzanine level in the Gallery. Tuition: \$130 for Members and \$155 for non-Members; for students aged 14-18 attending for four weeks, \$210 for Gallery Members, \$260 for non-Members.



Advanced Studies in Visual Art

September 1986 - May 1987
Applications by secondary school students are invited for adjudication for entrance to the 1986-87 program year. Advanced Studies in Visual Art provides a foundation training in specific studio skills and aims at the development of the student's perceptual, critical, and historical awareness. As a pre-college program the Advanced Studies curriculum gives special attention to those students preparing for post-secondary studies in fine art. Students must submit slides of 12 examples of original work for the Studio program. In addition, all students must submit a letter of recommendation from their art teacher or school official together with a



brief statement (250 words) by the applicant explaining their interest in the course and a description of previous art-related experiences. Thirty classes are held Saturdays, from September 1986 to May 1987, 9 am to 1 pm. Assisted by Shell Canada Ltd. and The Eaton Foundation. Tuition: \$150 for Gallery Members, \$175 for non-Members. Call Activity Centre at 977-0414, ext. 369 for details.

The Grange

Built around 1817 The Grange is an important part of Ontario's heritage. Once a centre of social and political life in Upper Canada, it is now among the most popular museums in Toronto.

Spring Luncheon/Lecture Series

The Grange Music Room, 11 am
Tickets must be obtained in advance from The Grange. See instruction for ordering on page 6. Tickets are \$7 for Members and \$10.50 for non-Members.
This luncheon/lecture series on 19th-century gentelwomen takes place in The Grange. Lectures are followed by an informal luncheon presented by The Grange Volunteer Committee.

Artistic Ladies of the Wilderness: Impressions of Upper Canada

Tuesday, April 8, 11 am
Mary O'Brien: An English Lady as Pioneer
Tuesday, April 22, 11 am

Lectures

The Prints of Edouard Manet

The Jackman Hall
Sunday, April 20, 3:30 pm
Jay Fisher, Curator of Prints and Drawings, The Baltimore Museum of Art, will give a slide lecture on the current exhibition of prints by Edouard Manet.
Free with admission.

Hands On

Hands On
Orientation Room 1, Mezzanine Level
Sundays, 1-4 pm
A unique opportunity for families to explore art-related concepts in an informal, imaginative environment. Activities pertaining to colour, portraiture, line, and sculpture are part of the fun. Free tickets for hourly sessions are available on a first-come, first-served basis at the Information Desk. Children ages 4-12 must be accompanied by a parent. For more information call 977-0414, ext. 352. Supported by George Weston Limited.



Cathedral in Tournai, France.

Travel AGO

Contemporary Art in Europe June 13 - July 1, 1986

Travelling from Germany to Switzerland and Italy, members of the tour will visit museums, private collections, artists' studios, and international dealers. Highlights include the International Art Fair in Basel and the gala opening days of the 42nd Venice Biennale. This tour is designed for those with a keen interest in contemporary art. AGO Chief Curator Dr. Roald Nasgaard has been instrumental in planning the itinerary and will accompany the tour.

*Please note changes in dates and in itinerary.

Belgium, Northern France: Rendezvous of the Arts September 17-28, 1986

Let's explore Brussels this autumn, the antique markets, baroque guild houses, and Art Nouveau architecture. We'll visit the House of Rubens in Antwerp, the great van Eyck altarpieces in Ghent, and the Flemish masterpieces of Bruges. A picturesque drive through the Ardennes will bring us to the beautiful French town of Nancy and on to the Gothic Cathedral in Reims. Join us and savour the art, the food, and the beer of Belgium, in addition to the real champagne of 'champagne country'.

**Japan
October 17 - November 6, 1986**
The Gallery's second art tour to Japan - a full three weeks, with stopovers in Kyoto, Kurashiki, Nara, and Tokyo as before. In addition, this trip will include a journey into the mountains of Kanazawa and the mountains of Takayama. Ancient architecture, sculpture, painting, ceramic, theatre, and gardens are all on the list.

Looking Ahead...

New York City Long Weekend:
November 1986
Kingdom of Two Sicilies:
Spring 1987
Oxford Study: Spring 1987
A project of the Volunteer Committee.

Gallery Hopping

Galleries & Gardens

Wednesday, May 28, 9 am
This day trip will begin with a visit to the Art Gallery of Hamilton and the Whitehern Historical Home, followed by an enjoyable lunch in a restored Victorian village. The afternoon's itinerary will begin with a stop at the Burlington Cultural Centre and end with the Royal Botanical Gardens, where magnificent li-



Travel AGO, Flora Agnew and Jo Lander.

lacs will be in full bloom. Meet at St. Clair subway. (Pleasant Blvd. entrance) for 9 am departure. Tickets are \$35. Order from the Volunteer Office by following instructions on page 6. Members may purchase up to four tickets. A project of the Volunteer Committee.

Sunday Concerts

Sunday Concert Series

The Walker Court
April 13, 2 pm
The Art Gallery of Ontario in co-operation with the Royal Conservatory of Music present a series of afternoon concerts highlighting performers from the Conservatory.
This month's concert features Raymond Spasovski, Piano, in a program of works by de Falla, Ravel, Poulenc, Montsalvatge, and Rachmaninov.
The concerts are free with admission to the Gallery. This series is made possible through the generous support of Northern Telecom.

Members' Activities

Art & Apéritif

No tickets or reservations needed. Every Wednesday at 5:30 pm at the Membership Desk in the lobby join a tour of one of the current exhibitions or the Permanent Collection, and a get-together afterward in the Members' Lounge. Guests welcome. For topic, call the Information Desk on the day of the tour or pick up the monthly listing.

For the following programs tickets must be purchased in advance. There are no refunds after three days prior to the scheduled event. To order tickets please follow instructions on page 6. A Member may buy up to four tickets. The following are projects of the Volunteer Committee.

Sunday Start With Art

Coffee, juice, and breakfast cakes are served in the Members' Lounge at 11 am one Sunday each month, followed by a tour at noon. Tickets are \$5 and should be purchased in advance.

Christopher Pratt: A Retrospective

Sunday, April 13, 11 am
Tour the retrospective of this nationally acclaimed Newfoundland artist and gain insight into his life and art.

Harold Town

Sunday, May 18, 11 am
Tour this exciting exhibition of renowned Toronto artist Harold Town. A large show featuring paintings, collages, and works on paper.

Art in the Morning

Coffee in the Members' Lounge at 9:30 am followed by a tour at 10 am. Tickets are \$3.50.

Christopher Pratt

Wednesday, April 16, 9:30 am
Join us for a tour of Pratt's haunting images based on the Newfoundland experience.

North Baffin Drawings

Wednesday, May 14, 9:30 am
Join us for a tour of one of the most extensive, never before exhibited collections of Inuit drawings of Baffin Island.

Special Evening for Members

Edouard Manet
Wednesday, April 23, 7 pm
Join us for a tour of the current exhibition of lithographs and etchings of the great French Master. Manet's interest in the innovative printmaking of his day make these works important in the context of his career.
Tour at 7 pm conducted by Peter Gale, Senior Education Officer, followed by dessert and coffee in The Restaurant. Tickets \$8.
If a special diet is required, please inform the Volunteer Office when ordering tickets.

Shops and Services

Gift Certificates

Valid for one year and available in denominations of \$10, \$25, and \$50. Redeemable in all AGO outlets. Art Rental, The Restaurant, and Membership.

Art Rental Service

Enjoy an overview of Toronto's art scene: a selection of paintings, prints, photographs, and sculpture for rent or purchase. A project of the Volunteer Committee.

The Impulse Shop

Sport the AGO logo with 'Master piece' sweatshirts in all sizes, large and small umbrellas, baseball caps, aprons, and knapsacks. New in The Grange Corner are linen tea towels, memo cubes, and packets of English tea bags, all with The Grange image on them. A 10% discount to Gallery Members. A project of the Volunteer Committee.

The Jewellery Shop

The jewellery of our artist-of-the-month, Rachel Gera, is featured. This world-renowned artist was born in Tel Aviv and has had many exhibitions throughout Europe and North America. Our collection of individual pieces offers an unusual opportunity to see and wear the work of this important artist. A project of the Volunteer Committee.

The Reproduction Shop

Spring Cleaning? Perk up your walls with colourful, lively posters and fine art reproductions. Also available are do-it-yourself metal frames and museum mounting. Framing services are also available. A 10% discount to Gallery Members. A project of the Volunteer Committee.

The AGO Book Shop

A special display features paperback titles all under \$10. Come and browse around and discover items of surprising value.

Membership Desk

Information and service for Members and visitors in the lobby. All inquiries about Gallery membership welcomed, new and renewal memberships served, and gift memberships always available.

Invitation to Members

New Members are invited to a party on Thursday, April 3 from 5:30 to 7:00 pm. An evening of discovery - gallery talks, films, tours - and an informal reception are planned, to welcome new Members to the Gallery.

All AGO Members are invited to enjoy the evening and meet our new Members. Please call the Membership Office to request an invitation (977-0414, ext. 285).



The Reproduction Shop, Nan Stewart, Elizabeth Daniel, and Betty Sheppard.



Art Rental



The Impulse Shop



The Jewellery Shop

The Restaurant

The popular main-floor dining room offers a diverse and moderately priced menu. Fully licensed. For reservations call 977-0414, ext. 206 or 279.

Donor Cards

A Project of the Volunteer Committee
Donations may now be made to the Art Gallery of Ontario to commemorate a birthday, anniversary, death, graduation or any other occasion. The person or family to be honoured will receive a special acknowledgement card. Tax receipts will be issued for gifts of \$5 or more. Please include the following information with your donation:
(a) The donor's name and address
(b) The occasion to be honoured
(c) The name and address of the recipient
(d) Donation cheque payable to the Art Gallery of Ontario
Forward mail to:
Volunteer Office
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4

The Art Gallery of Ontario is now closed to the public on Thursday evenings. Regular Thursday evening programs have been shifted to Wednesday evenings, when admission will continue to be FREE from 5:30-9:00 pm.

The Coffee Shop

A pleasant snack stop on your AGO tour.

Audio-Visual Centre

The Edward P. Taylor Audio-Visual Centre offers 35mm slides, media kits, and videotapes on a wide variety of art-related subjects, for educational use throughout Canada, for loan or in-house viewing by appointment. Contact us for brochures and ordering information by calling our Loans Consultant at 977-0414, ext. 261.

Members' Lounge

Meet for drinks or a light luncheon in the elegant room overlooking the Walker Court. Reserved for Members and their guests. A selective menu. Fully licensed. No reservations.

Norma Ridley Reading Room

A quiet space off the Members' Lounge, reserved for reading exhibition catalogues or current art periodicals and magazines.

Behind the scenes

AGO Hires New Chief Conservator

Sandra G. Lawrence assumed the position of Chief Conservator at the Art Gallery of Ontario last January 15, 1986. She holds a Master of Art Conservation degree from Queen's University and from 1976 to 1981 she was a Conservator at the Canadian Conservation Institute in Ottawa. Since 1981 she has pursued a successful career in Toronto as a freelance conservator and consultant, working for the federal and Quebec governments, private and corporate collectors, and a number of museums and galleries.

Sandra Lawrence, a Canadian, was appointed Chief Conservator after an international search.

For the next few months the newly expanded Conservation Department will be cleaning and making repairs to many of the sculptures to be included in the upcoming Loring and Wyle exhibition. Conservation work on art works in The Grange collection will be given priority within the next year or so.

Since the Conservation Department receives about 15 calls per week from the public asking for conservation advice, Sandra Lawrence and her staff are putting together a referral list of private conservators along with some advice about what to expect from such

professional services; this would include general procedures, documentation required, and costs involved. At present enquiries may be left with the AGO's switchboard and once a week conservation staff will return all calls and discuss in detail their recommendations and referrals. In future this will be available in print and will be mailed upon request. Also planned for the future are public lectures on conservation methods to be conducted by AGO staff.

AGO Animation Student Draws for TV Commercial

The drawings of Danny Lester, a 15-year-old animation student at the Art Gallery of Ontario's Activity Centre, were used for an animated television commercial for the Ability Fund. Danny devoted most of his spare time for five months to draw the hundreds of colour pictures that were needed for the 30-second commercial.

The Ability Fund is a national organization that raises funds to assist disabled adults in Canada.

In order to make Canadians aware of the Ability Fund's goals, programs, and philosophy, the advertising agency Straiton, Pearson, Martin & Holman Advertising Limited generously donated their creative talents to the designing of the television commercial. The creative concept that they developed seemed ideally suited to animation and the Art Gallery of Ontario was contacted. Lorne Marin and Chris Labonte, teachers in the Activity Centre's animation program held on Saturdays, readily agreed to participate and selected Danny Lester, a promising student of animation, to produce the drawings.

The commercial, produced in English and French, began airing in late November last year in most parts of Canada, and has been very well received.



VOLUNTEERS

continued from p. 1.

of reaching one million dollars in revenue during this past fiscal year.

Volunteer activities have mushroomed into a complex network of operations which, under the direction of an executive committee, are coordinated by ten standing committees. Older members sometimes nostalgically recall the times when things were less structured and complicated, and seemed to be a lot more fun. But such is the price of progress. The nature and image of volunteerism has changed rapidly over the years. With over 60% of women in the country working outside the home, it is no longer the exclusive domain of the non-working woman. There are more and more volunteers who hold full-time jobs, and an increasing number of them are men. Today, galleries and museums demand a higher degree of professionalism from their volunteers. In turn volunteers are willing to assume more responsibility and expect more in terms of personal growth and development from their positions.

With all the ongoing changes in programs and shifting of attitudes, the one aspect of volunteer support that has been steadfast and unwavering is the art



Art Cart, 1983. Members of the Junior Committee with their young costumers.

acquisition program. From the beginning, the Volunteer Committee - in consultation with the professional staff - has purchased over the years 115 works of art for the AGO's Permanent Collection. Through the

years they have made many outstanding, sometimes even daring purchases, particularly in the area of international contemporary art. Some of those works now constitute the backbone of the Gallery's increasingly important contemporary collection and are in great demand for loans internationally.

What better way for the AGO to show its appreciation and commemorate its volunteers' 40th anniversary than with a special exhibition highlighting some of their major, most memorable donations over the years? AGO's Chief Curator Roald Nasaard has chosen works by such well-known artists as Segal, Caro, Indiana, Louis, and Warhol with emphasis on the area of Pop Art, which represented some of the most adventurous AGO purchases at the time. In addition to the exhibition in Gallery E, there will be an installation in the East Lobby, and all works hanging in the galleries that were purchased through the years with Volunteer funds will be specially labelled to call attention to the generosity and commitment of our volunteers to this institution.

The Members and staff of the Art Gallery of Ontario wish them a Happy Anniversary!

Clara Hargittay is editor of AGO News

General Information

Admission	
Adults:	\$3.50
Seniors with cards:	\$1.50
Fridays FREE for Seniors	
Students: full time with cards:	\$1.50
Family (2 adults with children under 19):	\$7
Members:	FREE
Children under 12 (accompanied):	FREE
Wednesdays, 5:30-9 pm:	FREE

To protect works of art, we ask visitors to major exhibitions to check strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

Membership	
Young Member (age 25 and under)	\$15
Non Resident	
(100 km beyond Toronto)	\$25
Individual	\$35
Family/Dual	\$50
Supporting	
(tax deductible donation)	\$100

Available at the Membership Desk in the lobby and by mail or telephone from the Membership Office. Visa, MasterCard, and American Express accepted. Several other categories of contributing annual membership, including the Curators' Circle, are available to recognize donations at higher levels. For information call the Development Office, 977-0414, ext. 292.

Gallery Hours:
Tuesday-Thursday, Friday, Saturday and Sunday: 11 am - 5:30 pm; Wednesday: 11 am - 9 pm. Closed Monday (The Restaurant and Shops open).

The Grange Hours:
Daily 12 - 4 pm; Wednesday 12 - 4 pm and 6 - 9 pm. Closed Monday.

New Gallery Hours
The Gallery is now closed Thursday nights. Admission will be FREE on Wednesday nights from 5:30-9:00 pm.

Gallery Shops
The Book Shop, The Reproduction Shop, The Impulse Shop, and the Jewelry Shop are open daily 10:30 am - 5:30 pm; Wednesday 10:30 am - 9 pm.

Art Rental Service
Open for viewing regular Gallery hours. Open for business Tuesday to Sunday 11 am - 4 pm; Wednesday 11 am - 9 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday to Friday from 11 am - 5 pm; Wednesday 8:30 pm.

The Restaurant
Luncheon served daily from noon. Dinner served Wednesday 5 - 8:30 pm.

The Coffee Shop
Open Tuesday to Sunday 11 am - 5 pm. Closed Monday.

Members' Lounge
Open to Members and their guests from noon - 5:30 pm; Wednesday from noon - 9 pm. Closed Monday.

Cameras
To protect works of art, we ask visitors not to take lighting units, flashes, or tripods into the galleries. Many works may not be photographed; please check with security guard. All photographs must be for personal use. Thank you for your cooperation.

Address/Telephone
317 Dundas Street West
Ontario M5T 1G4 (416) 977 0414

Address Change

Please inform the Membership Office by Mailing new address with a previous mailing label OR Telephoning new address giving your membership number (on mailing label).

How to Order

For tickets, reservations, course registration, information, please Address the department specified in Events' listing Specify date, name of event, and number of tickets. Indicate your name, address (with postal code) and phone numbers. Include a stamped, self-addressed envelope for tickets.

Enclose a cheque payable to the Art Gallery of Ontario. Please do not combine requests or cheques to different departments.

Notice to Members

The Membership mailing list is made available to arts and private sector organizations to circulate information which the Art Gallery of Ontario feels will be of interest to Members.

If you do not wish to receive such material, please advise the Membership Office, giving your Membership number (on mailing label) to withdraw your name from the mailing list for third party use.

AGO NEWS

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Manager, Membership Services
Anne Citronas

Editor
Clara Hargittay

Copy Editor
Catherine Van Buren

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Jackie Young Ink

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Marilyn Roma-Pryor

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